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designed by John Flanagan of New York.

The face of the medal contains a portrait of Captain Rostron in uniform and bears an appropriate inscription. The reverse contains a group of two figures in a boat who are throwing a rope to a man and woman floating in the water on a spar, and also the date of the rescue.

Captain Rostron gave the sculptor sittings for the portrait, and the medal when completed was approved by the Fine Arts Commission at Washington.

THE
FEDERATION'S
EXHIBITIONS

The American Federation of Arts has had in circulation this season 20 exhibitions. These

are of varied character and as they have moved from place to place have done much toward awakening interest and establishing standards.

An exhibition of oil paintings, which was sent first to Lincoln, Nebraska, and then to Colorado Springs, was visited in the ten days it was on view in the latter city by over 12,000 persons. It was shown in the Chamber of Commerce rooms.

A smaller exhibition of oil paintings sent to Athens, Georgia, was enthusiastically received by those under whose auspices it was shown and the many townspeople who visited it. Among those who viewed this exhibition were sixty normal school students, the senior class of the University of Athens, factory operatives and business men.

In reference to an exhibition of Water Colors shown under the auspices of the Department of Fine Arts of the Industrial Institute and College of Columbus, Mississippi, the following extract from a letter from the head of the Department is of interest: "The College is very greatly indebted to the Federation for permitting the collection to come here, and extends the very heartiest thanks for the pleasure it has given to all, not only to the large body of students and faculty, but to many of the citizens of Columbus, who have shown their interest and appreciation by making frequent visits to the exhibition rooms. The paintings were a revelation to the students. Their lives

have been enriched and their horizon broadened by this glimpse into the world of art, and of what it can mean to life. To each one of the artists represented here I should like to say how well worth while their messages have been to the seven hundred girls in the College. The co-operation of the departments of English, by requiring descriptions and interpretations of the pictures, aided greatly to awaken a keener interest and appreciation of the exhibition. We hope to be able to have such exhibits every year and trust that the future will bring to us a collection of some choice paintings."

NOTES FROM
DETROIT

The sketch for the General A. S. Williams equestrian statue for Detroit, by Henry Merwin Shrady, has been accepted unanimously by the State Commission. It represents General Williams studying a military map after a hard day's service.

The General Russell A. Alger Memorial for Detroit will be executed by Danial C. French, sculptor, and Henry Bacon, architect. The commission for the work was given to them directly (without competition) by the Art Committee, consisting of Charles L. Freer, Charles Moore and John M. Donaldson.

A SCANDINAVIAN-AMERICAN
EXHIBITION

The Worcester Art Museum announces an exhibition of work by Scandinavian painters and American painters of Scandinavian descent to be held in its galleries from April 6th to April 27th. As citizens of Scandinavian descent form a larger population of the city of Worcester than they do of any other city in the United States, the Trustees of the Art Museum deem it advisable to hold this exhibition, believing that it will stimulate interest. A feature of the exhibition will be ten important works by Fritz Thaulow to be lent by Mrs. Roland C. Lincoln, of Forest Hills. Some important paintings by Zorn have likewise been promised.